

Produced by Peter Cardinali + Don Breithaupt
Recorded + Mixed in Stereo + Immersive Audio by John "Beetle" Bailey
Written, Arranged + Conducted by Don Breithaupt
Mastered by Harry Hess at HBomb Mastering

Don Breithaupt: Piano, Rhodes, Wurlitzer, Organ, Synth, Lead + Background Vocals
Justin Abedin: Guitars Mark Kelso: Drums + Percussion Pat Kilbride: Bass
William Sperandei: Trumpet William Carn: Trombone Vern Dorge: Alto Sax John Johnson: Tenor Sax
Selena Evangeline: Background Vocals Michael Dunston: Background Vocals, Tambourine (5)
Peter Cardinali: Bass (5) Tony Carlucci: Trumpet (1) Marc Jordan: Vocal Cameo (4)
Drew Jurecka: Violin + Viola (8, 12) Lydia Muchinsky: Cello (8, 12)
John "Beetle" Bailey + Peter Cardinali: Additional Percussion

Soloists: Michael Leonhart, trumpet (2); Drew Zingg, guitar (7); Vern Dorge, alto (6)
Justin Abedin, guitar (4, 8, 12); Don Breithaupt, keys (1, 5, 8); Mark Kelso, drums (1)

Recorded at: Noble Street Studios (Toronto), assisted by Michael Gnocato + Jake Smith-Rex;
The Drive Shed (New Hamburg); Loudmouse Studios (Toronto), assisted by Taras Blyzniuk;
Candyland Studio (New York), engineered by Michael Leonhart; Hyde Street Studios (San Francisco),
engineered by Chris McGrew; Small Dog Sound (Toronto), engineered by Drew Jurecka
Piano technicians: Akos Prekop + Andrew Novosky

All songs written by Don Breithaupt, published by Cardster Music Co., except "Disappear in Plain Sight"
(written by Don Breithaupt + Marc Jordan, published by Cardster Music Co. + Bluewater Music Canada)

Cover Illustration: "The Benevolent Society of Geoengineering & Meteorology" by Steve McDonald,
AOCAD ([instagram.com/stevedmcdonald](https://www.instagram.com/stevedmcdonald)) Package Design: Don Breithaupt

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all the extraordinary musicians + singers

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DEDICATED TO STEVE ARMOUR, THE GREATEST FRIEND (AND SOUNDING BOARD) A GUY COULD HAVE