

Jessica Hébert

piano, vocals (track 1,2,4,5 and 6),
synthesizers (track 3 and 6)

Guillaume Bourque

clarinet (track 1,2,5,6 and 8),
bass clarinet (track 1,2 and 6)

Pietro Amato

french horn (track 1, 3, 5 and 6),
vibraphone (track 2), mellophone
(track 5), trumpet (track 5 and 6)

The FAMES Skopje Studio Orchestra
(track 1,2,3,5,7, and 8)

Sasho Tatarchevski

strings conductor (track 1,2,3,5,7, and 8)

Marilou Lepage

viola (track 4,6 and 7)

Sebastian Gonzalez Mora

viola (track 4,6 and 7)

Julien Siino

cello (track 4,6 and 7)

Stefan Schneider

drums (track 5) percussion (track 6)

All tracks written, composed
and arranged by Jessica Hébert
in Montreal, Canada

Produced by Jessica Hébert
and Pietro Amato in Montreal,
Canada

Mixed by Albert Finnbogason in
Reykjavik, Iceland

Mastered by Peter Beckmann at
Technology Works in London,
United Kingdom

Additional engineering by Greg
Freeman in Berlin, Germany
Photos: Lawrence Fafard
Design: Daniel Halsall

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