**Geoffroy *- Good Boy***

Composed by Geoffroy with the help of Clément Leduc & Gabriel Gagnon

Produced and Mixed by Clément Leduc & Gabriel Gagnon

Engineered by Guillaume Chartrain

Mastered by Marc Thériault at Le Lab Mastering

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Artwork by Dave Bowers (a.k.a. Old Sweaty)

Design by Caserne

Recorded in 2023 at Wild Studio in St-Zénon, QC

and Homy Studio in Montreal, QC

All lyrics by Geoffroy

with contributions from Willa Creighton on *Recuerdo de ti* & *C.A.Y.A.*

Additional vocals by Soran on *Blue* and by Willa Creighton & Gabriella Olivo on *Only Child, Hotel Bed, Early Morning Sun, First Impressions, Hopeful & Recuerdo de ti*

Good Boy performed by:
Geoffroy: electric, acoustic and classical guitar

Clément Leduc: bass, upright piano, Farfisa organ, Prophet 6, Juno 106, Wurlitzer, Minimoog D

Laurent St-Pierre: drums & percussions

Gabriel Gagnon: Space Echo RE-301, Minimoog D, kalimba, random percs & shakers

Additional musicians:

Joseph Grass: electric, acoustic guitar and pedal steel

on *Early Morning Sun, C.A.Y.A., Hopeful, Mac n Cheese, Blue & State of Mind*

Alex Dodier: flutes, saxophones and clarinet on *Recuerdo de ti, Over You & No Calls Before Noon*

Christian Taylor: lap steel on *State of Mind*

***GOOD BOY* LYRICS:**

ONLY CHILD

I’ve never been good with names or quick with faces

It’s nothing personal…

I’ve had to compensate with every other word i know

Far from a Casanova but refined for longer than most

Love takes a while to find

It’s got me knocking on a couple doors

Ain’t picking favourites

No, I’m saving all the best for last

Sharing your piece of the pie

so damn complex for an only child

I won’t try to complicate how basic instincts operate

Our bodies compensate with more than words could ever say

Far from a Casanova but been at it for longer than most

Please let me walk at my own pace

All good things come to those who wait

Ain’t picking favourites

No, I’m saving all the best for last

Sharing your piece of the pie

gets so complex for an only child

Ain’t picking favourites

I’m saving all the best for last

Sharing your piece of the pie

gets so complex for an only child

HOTEL BED

Don’t get out of bed yet

I’m just catching my breath, she says,

You men all the same, quick to turn over the page

Don’t rush out of bed yet

Don’t make up your mind

For my time hasn’t come yet

You build all my hopes up

Walking a fine line the way that you want it

Getting tired of waiting on you

Making sense of your clues

I’ll be going going gone

Before you open your eyes

EYES

EYES

EYES

EYES

Being the mold doesn’t fit you

Since nothing can shake you

As you’re terrified of compromises too

Calm and far from spiteful

I just can’t be tabled like this

Who am I if I wait around for you?

It’s what I’ve been used to, with you

Guess I got used to the feel of a hotel bed

You build all my hopes up

Walking a fine line the way that you want it

Getting tired of waiting on you

Making sense of your clues

I’ll be going going gone

Before you open your eyes

EYES EYES

EYES EYES

EYES EYES

EYES EYES

EARLY MORNING SUN

Early morning sun

Put some coffee on

Try to play it right and figure my life out

Caught in this heatwave, wagging a new tail

I’m combing the details and I’m on my way!

Early morning sun

Better days to come

Got peace and quiet, got everything right

Dog’s got a new name, love’s got a new face

I’m packing my suitcase and I’m on my way

So rise and shine on me

Yea rise and shine on me

Early morning sun

Rough days are done

Got peace in sight, a story to write

My head’s in the right place, back from my homestay

A dog and a suitcase at the airport gate

So rise and shine on me

Rise and shine on me

(and I’m on my)

So rise and shine on me

(and I’m on my way)

Rise and shine on me

shine, shine, shine

BLUE

After all

All I did for you
Now all my nights are blue because of you

I’m blue

Blue eyes got me tied up

Looks and heart never line up

How to know what you’re thinking?

Can’t read your mind but I’m patient

and still want your eyes to make me feel like

I’m better than the ones you’ve had before

That your love for me is all but lost

After all,

All I did for you…

Now all my nights are blue because of you

I’m blue

One song and I rest my case

Couple lines then I turn the page

Couldn’t talk it out face to face

Yours is a love that’s hard to frame

Made me lose all hope and

Made me blue, made me question

Every word we ever told each other

After all,

All I did for you…

Now all my nights are blue, because of you

I’m blue

After all,

All I did for you…

Now all my nights are blue, because of you

I’m blue

C.A.Y.A.

Heard you pulled back from yet another one

Better keep turning the pages for the story to run

Hope you find your way through the highs and lows

Life is a pot of gold down to my mother’s soul

And I’m rooting for you

*(come as you are)*

I’m rooting for you

Come as you are, you

Come as you are

No don’t change

Come as you are, you

Come as you are and don’t change a thing

Let ‘em swivel alone on their piles of gold

Count your blessings love, just your health alone

Might be harder to notice when you’re running in circles

but the more you try, the less you know

Nothing to lose, face it

Go on, get loose

Come as you are, you

C.A.Y.A.

No don’t change

Come as you are, you

Come as you are and don’t change a thing

How many falls will it take you to notice?

How many dead ends have led you on?

I know your doubts pull you one way, to the other side

Ain’t too late to rectify…

Better recognize it

Come as you are, you *(all cards on the table)*

Come as you are

No don’t change

Come as you are, you *(no games undercover)*

Come as you are and don’t change a thing

FIRST IMPRESSIONS

First impressions are usually right

Saw you looking, caught your eye

If I get on that road, will you rock my boat how I like it?

Yea I’ll belong to you for the night, baby, if you want me to

Just move baby, move it

Come and move by my side

Move baby move it

Come and move by side

Move baby move it

Come and move by my side

Move baby move it

No suppressions if the feeling is right

Time’s drifting, lost in the moonlight

Bless intuition, mine never fails me

I let it make the calls, let it open doors

and mine is opening up to you

So move baby, move it

come and move by my side

Move baby move it

Come and move by side

Move baby move it

Come and move by my side

Move baby move it

Come and move by my side

Move baby move it

Move baby move it

Move baby move it

Move baby move it

HOPEFUL

Tell me something good

Cause there’s something about you

Different about you

And I am too, hallelujah!

Tell me something good

Tell me how to talk you into setting off on a whim

I’m here betting all of my winnings on you

You know everybody wants to get with you (me included)

You got everyone’s attention, got more than just my eyes on you

But I tend to be hopeful, to get past the shyness

Better try and bite the bullet than not knowing what you missed

I tend to be hopeful to help break off the silence,

to attempt a conversation, sort out the combination too

And if it’s not the time I can recognize

Wanna keep the dream alive though

Can push it ‘till the last call

Whatever the cost, it’s worth a dip in the sauce

The only road I know, quick loving on the go

Whatever the odds,

I’m putting all of my trust in setting off on a whim

And betting all my winnings on you

You know everybody wants to get with you… (me included)

You got everyone’s attention, got more than just my eyes on you

But I tend to be hopeful, to get past the shyness

Better try and bite the bullet than never knowing what you missed

I tend to be hopeful to help break off the silence,

to attempt a conversation, sort out the combination too

RECUERDO DE TI

Un recuerdo de ti

y los olores del campo

tú al lado de mí, quedando así

Me recuerdo de ti

y cómo pasa volando el tiempo contigo

tú al lado de mí, me recuerdo de ti

me recuerdo de ti

MAC N CHEESE

Must be part of a dream

Feels like some kind of movie scene

Like I’m just scratching the surface

Know there’s more here to witness for me

I’m that bird on the wire

I’m who I aspire to be

Ain’t one to get tired

But if you are it’s fine by me

I’m more the type to be loose

Loosened up enough already

Again remind me what’s the use

in setting myself limits?

Oh,

I’m on the upside

Oh no,

I’m on the upside

Must be doing something right

It gets me everytime I notice

It’s in my nature to wander

It’s the quest for the holy answers

I’m that kid in the choir

Half-interested but lined up

Ain’t one to get tired

I can sing it line by line to you

Like I’m loose, loosened up enough already

Again remind me what’s the use, in setting myself limits?

Oh no,

I’m on the upside

Oh,

I’m on the upside

I’m on the upside

I’m on the upside

OVER YOU

Always faking

All self-absorbed in your lies

Can’t start to imagine the world in your eyes

‘Cause you cover up all your feelings

trying to come in appealing, yet you’re losing out

And what you’re trying to conceal, still everybody can see it

It keeps crawling over

Over your body

Over your body and soul

Like it’s under your skin, living within you

Over your body

Over your body and soul

Over you

We’ll remain strangers

You set yourself apart with too many layers to peel to your heart

I sit and watch, it’s kind of mystifying

The way you act and establish contact

All that big talk, even a blind man could see through

Still, you cover up all your feelings

trying to come in appealing, yet you’re wasting time

And what you’re trying to conceal still everybody can see it

It keeps crawling over

Over your body

Over your body and soul

Like it’s under your skin, living within you

Over your body

Over your body and soul

Over you

STATE OF MIND (INTERLUDE)

Not looking for a reason

No I come in easy,

it’s a state of mind

Not looking for a reason

Nor a man to fight

No I come in easy,

it’s a state of mind

NO CALLS BEFORE NOON

Head under water

Toes in the sand

Like I’m done making plans

Like I just need a pacifier

Funny how places can make you feel at home

How paintings on the walls are mirrors of our souls

I’ll check in later, see y’all soon

In the meantime please

no calls before noon

And I ain’t saying I won’t return home…or am I?

Taunting myself just to see what could happen if I let it take over

Though I already know how this goes for me

Love how people can make you feel at home

How little conversation you really need at all

I’ll check in later see y’all soon

In the meantime please

no calls before noon

Let the story outrun its time

I’ll stand behind it

waiting to run into something new,

I follow the sun, sleep under the moonlight

Funny how places can make you feel at home

How paintings on the walls are mirrors of our souls

I’ll check in later, see y’all soon

In the meantime please

no calls before noon

Love how people can make you feel at home

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