Jill Barber *ENCORE!* Credits

Produced, Arranged and Orchestrated by Drew Jurecka
Bed tracks recorded at Union Sound Co by Chris Stringer & Darren McGill
Orchestration and Vocals recorded at Small Dog Sound by Drew Jurecka
French Coaching by Thérèse Champagne
Additional editing and score preparation - Jackson Welchner
Mixed by Drew Jurecka
Mastered by Justin Gray at Synthesis Sound

Photography by Rachel Pick

Album Design by Naomi MacDougall

Management:

Evan Newman at Outside Music

Vocals by Jill Barber
Piano (on tracks 1, 2, 4, 7, 8, 9, 10) - Ewen Farncombe
Bass (on all tracks except 11) - Chris Banks
Guitar (on all tracks except 8) - Nathan Hiltz
Guitar (on tracks 3, 5, 6) - Justin DuHaime
Trumpet (on tracks 2, 4, 10) - Rebecca Hennessy
Trombone (on track 2) - Daniel Douglas
Harp (on tracks 4, 5) - Lori Gemmell
Cello (on tracks 7, 8) - Blair Lofgren
Cello (on tracks 5, 9) - Amahl Arulanandam
Violin (on tracks 1, 3, 4, 5, 6, 7, 8, 9, 10) - Drew Jurecka
Viola (on tracks 1, 4, 5, 6, 7, 8, 9, 10) - Drew Jurecka
Clarinet (on tracks 1, 3, 4, 5, 6) - Drew Jurecka
Bass Clarinet (on tracks 1, 3, 4, 5) - Drew Jurecka
Contra Alto Clarinet (on track 5) - Drew Jurecka
Alto Saxophone (on track 4) - Drew Jurecka
Accordion (on track 2) - Drew Jurecka
Bandoneon (on tracks 8 & 9) - Drew Jurecka
Celeste (on track 11) - Drew Jurecka
Percussion (on track 5) - Drew Jurecka

Plus je t’embrasse (Max François; Ben Ryan) Published by EMI Robbins Catalog Inc

Ménilmontant (Charles Trenet) Published by Editions Raoul Breton

Nuages (Django Reinhardt; Jacques LaRue)

De temps en temps (Andre Hornez; Paul Misraki) Published by Warner Chappell Music France

Padam padam (Henri Contet; Norbert Glanzberg) Published by Éditions Salabert France

La mer (Charles Trenet; Albert Lasry) Published by Editions Raoul Breton

Ordinaire (Robert Charlebois; Claudine Monfette; Pierre Nadeau) Published by Editions Experience Inc.; Les Editions Gamma Ltee.

Le mal de vivre (Barbara- Monique Andrée Serf) Published by Warner Chappell Music France

Les eaux de Mars (Antonio Carlos Jobim), Adapted by Georges Moustaki Published by Corcovado Music Corp

Que reste-t-il de nos amour? (Charles Trenet) Published by Éditions Salabert France

Parlez-moi d’amour (Jean Lenoir) Published by Semi Société

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