 

**Simon Leoza
ACTE III, Scène II –** The second installment of this grand musical odyssey is available on all platforms.

**IN CONCERT IN 2024**

04/04 – Quebec City – Grand Théâtre

04/09 – Caraquet – Centre culturel de Caraquet
04/10 – Charlottetown – MacKenzie Theatre
04/11 – Moncton – Théâtre Capitol
04/13 – Miramichi – Théâtre Gilles-Laplante
05/10 – Longueuil – Théâtre de la Ville
05/24 – Trois-Rivières – Salle Anaïs-Allard-Rousseau

 **Montreal, November 10, 2023** *–* After releasing [*ACTE III, Scène I*](https://simonleoza.com/acte-lll-scene-l-industrie) last September – the first part of his upcoming album set to release in spring 2024 – the composer, arranger, and multi-instrumentalist **Simon Leoza** now presents [*ACTE III, Scène II*](https://simonleoza.com/acteiiisceneii-industrie).

[*ACTE III, Scène II*](https://simonleoza.com/acteiiisceneii-industrie)delves deep into the essence of human existence. The first piece, ".⋆\* astronσmie \*⋆.", inspired by Sarah Williams' poem "The Old Astronomer" (1868), offers a poignant reflection on nostalgia, aging, and the fear of death. It narrates the life journey of an astronomer and the void left after death, emphasizing the legacy we leave behind. This modern interpretation features a moving synthetic vocal canon and evolving string ensemble lines, creating a cinematic atmosphere.

The second piece, "ΣVA (feat. l i l a)," is a collaboration with the Quebecois artist **l i l a**. It portrays a woman navigating through an infinite corridor, overwhelmed by the chaos surrounding her. The journey begins with an intimate piano and unfolds into a rich blend of strings, brass, and percussive elements, evoking a sudden and powerful revelation. The segment concludes with "\_ ⍭errα\_firmα\_," an emotional composition in which the combination of deep bass, synthesizers, and an haunting string ensemble strikes at the heart, delivering an emotional impact that resonates with the experience.

*[ACTE III, Scène II](https://simonleoza.com/acteiiisceneii-industrie)* provides a glimpse of the forthcoming album, focusing on the intimate and emotionally charged themes that touch the core of our existence. A musical journey that explores life, death, and the resilience of the human spirit.

**Simon Leoza** is a Montreal-based composer and multi-instrumentalist known for creating pieces that are at times contemplative and sensitive, and at other times lively and poignant. His work spans the realms of neoclassical, ambient pop, and electronic music. Leoza is known for merging his musical world with the theatrical and cinematic realms, earning his projects the ADISQ Award for Best Lighting and Projection Design in 2021, along with a nomination in the same category this year. He was also nominated for a JUNO Award in 2021 for "Music Video of the Year."

Additionally, he has composed original scores for several short films, documentaries, theatre productions, and choreographic works. The release of his debut album, *Albatross*, was accompanied by a tour of over fifty concerts throughout Quebec.

**Credits**
**Composer**: Simon Leoza

**Author**: l i l a - For “ΣVA (feat. l i l a)”

**Producer and additional arranger**: Blaise Borboën-Léonard
**Arrangers**: Gabriel Desjardins, Simon Leoza
**Recording Engineers**: Ghyslain Luc Lavigne, Blaise Borboën-Léonard
**Mixing engineer**: Ghyslain Luc Lavigne
**Studios**: Studio Makina, Studio PM

**Simon Leoza** : Synthesizers, Piano, Wurlitzer, programming, sampling & additional production
**Blaise Borboën-Léonard** : Synthesizers, programming, sampling

**Camille Poirier-Lachance, Gabrielle Richard, Frédéric-Alexandre Michaud, Jeanne Côté, Jeanne-Sophie Baron & Maïthéna Girault** : Violins
**Marilou Lepage & Sebastian Gonzalez Mora** : Viola
**Anne-Louise Gilbert & Julien Siino**: Cello
**l i l a**: Vocals
**Pete Pételle**: Drums and percussion
**Maude Lussier**: French horn
**Madeleine Doyon-Robitaille**: Trombone

Source: Rosemarie Records