

# LAILA BIALI



Your Requests



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1. Bye Bye Blackbird.....	4:18
2. Blame It on My Youth.....	5:29
3. But Not for Me (f. Anat Cohen).....	2:57
4. My Funny Valentine (f. Kurt Elling).....	4:51
5. My Favorite Things (f. Emilie-Claire Bartow).....	4:28
6. Corcovado (Quiet Nights of Quiet Stars) (f.Grégoire Maret)....	4:28
7. Pennies from Heaven (f. Caily Gyorgy).....	5:30
8. Autumn Leaves.....	5:12
9. The Nearness of You.....	3:24
10. All the Things You Are.....	3:59

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\* All songs arranged by Laila Biali



**imago**

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In 2013, I opened up our live shows to audience song requests – the genesis of the "request-o-matic."

*Your Requests* launches a multi-volume themed album series highlighting selections submitted by friends and fans over social media. Volume 1 focuses on jazz standards and other classics, mostly from the Great American Songbook.

I hope you enjoy it!

♡  
*Laila*





1. **Bye Bye Blackbird** (Ray Henderson & Morton Dixon)
2. **Blame It on My Youth** (Oscar Levant & Edward Heyman)
3. **But Not for Me** (George & Ira Gershwin)
4. **My Funny Valentine** (Richard Rodgers & Lorenz Hart)
5. **My Favorite Things** (Richard Rodgers & Oscar Hammerstein II)
6. **Corcovado (Quiet Nights of Quiet Stars)** (Antônio Carlos Jobim, English lyrics by Gene Lees)
7. **Pennies from Heaven** (Arthur Johnston & Johnny Burke)
8. **Autumn Leaves** (Joseph Kosma & Jacques Prévert, English lyrics by Johnny Mercer)
9. **The Nearness of You** (Hoagy Carmichael & Ned Washington)
10. **All the Things You Are** (Jerome Kern & Oscar Hammerstein II)

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## Credits

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Laila Biali – vocals, piano, Fender Rhodes

Kurt Elling - guest vocals (4)

Emilie-Claire Barlow - guest vocals (5)

Caity Gyorgy - guest vocals (7)

Anat Cohen - clarinet (3)

Grégoire Maret - harmonica (6)

Michael Davidson - vibraphone (7)

Kelly Jefferson – tenor sax (1, 2, 4, 7, 10), soprano sax (5, 8)

George Koller – acoustic bass

Larnell Lewis – drums (1, 2, 4, 5, 7, 8, 10)

Ben Wittman – drums (3, 6), percussion (1, 2, 5, 6, 7)

Maninho Costa – percussion (3)

Primary Tracking Engineer – Julian Decorte, Canterbury Music Company

Primary Vocal Tracking Engineer – Ben Wittman

Mix Engineer – John 'Beetle' Bailey, The Drive Shed

Mastering Engineer – João Carvalho, assisted by Bryan Lowe

Co-produced by Ben Wittman & Laila Biali



Photography – Natalie Jane

Hair & Makeup – Pascale Poma

Creative Direction & Album Design – Halla Creative