**Lorraine Klaasen & Mongezi Ntaka   
Ukubonga / Gratitude - CREDITS**

**Lorraine Klaasen: Lead & background vocals  
Mongezi Ntaka: Acoustic guitars & background vocals  
Tlale Makhene: Percussion   
David ‘Qadasi’ Jenkins: Concertina  
Steve Dyer: Flute  
Kabelo Motlhomi: Violin**

**Sekusile (Kikirikiki)** - Rupert Bopape/Zephaniah Nkabinde – Gallo Music Publishers – SAMRO  
**Fiela** - Traditional/Hugh Masekela - BMI   
**Ilanga selishonile/African sunset** - Alpheus Mnyanu – Gallo Music Publishers – SAMRO  
**S’ponono** - Moses J. Mlambo – Gallo Music Publishers – SAMRO  
**La Reine** -Lorraine Klaasen/Mongezi Ntaka/Yves Jean – Janijam Music Reg’d administered by Nettwerk Music Group Inc./Kobalt Music – SOCAN/BMI  
**Insizwa** - Rupert Bopape – Gallo Music Publishers – SAMRO  
**Thanayi** - Miriam Makeba – Gallo (Africa) Ltd. – SAMRO  
**Meet Me At The River** - Hugh Masekela, Stanley Kwesi Todd – Universal Music Publishing – BMI  
**Amampondo** - Miriam Makeba - Makeba Music Corporation – SACEM  
**Jikele emaweni** - Joseph Mogotis/Rufus Khosa/Nathan Mdledle/Ronny Sehume – Gallo Music Publishers – SAMRO **Unamanga** - Dorothy Masuka – Gallo Music Publishers – SAMRO  
**Kilimanjaro** - Sherwood Mackay Davashe/Tom Glazer – EMI Full Keel Music/Intersong USA Inc./Songs Music Inc.– SAMRO/ASCAP  
**Can’t Cross Over** - Irving Burgie – Caribe Music Corp.- ASCAP

Executive Producer Jim West  
Produced by Lorraine Kaasen and Mongezi Ntaka  
Arranged by Mongezi Ntaka   
Recorded at Break Glass Recording Studios by Sebastien Fournier and assisted by Zander Blanchard, Montreal, Quebec, Canada - October 7th, 8th and 9th, 2021

Recording session supervisor: James Benjamin

Guitar overdubs, background vocals & audio editing done at Voodoo Ritual studios, Washington, DC.   
Percussion, Concertina & Violin recorded at Flame Studios, Johannesburg, South Africa  
Flute recorded at Dyertribe Studios, Johannesburg, South Africa.   
Overdubs & postproduction by JB Arthur and assisted by Martin Ngwenya at Flame studios, Constitutional Hill, Johannesburg, South Africa.

South African recording sessions recorded & supervised by JB Arthur.  
Final Mix engineered by JB Arthur at Flame studios & The Loft, Johannesburg, South Africa.  
Mastering by JB Arthur at the Loft, Johannesburg  
South African project coordinator: Lance McCormack  
Language consultant, translation & transcription: Henri Marolen  
Photography by Steve Walsh, Montreal, Quebec, Canada  
Makeup by Leah Lisacek, Montreal, Quebec, Canada

Layout   
Project coordinator Nancy Marley  
Great thanks to: Jim West, Nancy Marley, Sheryl Stuckey, Lance McCormack, Sepanta Bagherpour, Guy Carter, Vusi Mahlasela, Ann Kingston, Dave Matthews, Peter Freud, Tariq Gordon, Jamelie Hassan & Thandeka Smith.

A special thanks to the following Ngoma Zethu artists: Kuku, Masauko & Mighty Joshua.

Our deepest gratitude goes to some of the brains responsible for the creation of Township music: Enoch Sontonga, Solomon Linda, Rupert Bopape, Dorothy Masuka, Elijah Nkwanyana, West Nkosi, Hamilton Nzimande, David Thekwane, Zakes Nkosi & Peter Moticoe.

As an artist I never realized how important music is in my life and how my music has impacted my fans until the Coronavirus pandemic arrived in the beginning of 2020. During this period, I reflected on the direction I should take in my music career and suddenly an idea to collaborate with my dear friend Mongezi Ntaka came along. Over the past decade or so, I have been performing a duo live show of just an acoustic guitar and voice with Mongezi Ntaka and my record company suggested that we record that show in the studio in order to share that experience with more listeners.

Mongezi suggested that we go into the South African songbook and select some of the most memorable songs in the Township music genre. Mongezi and I decided on ‘Ukubonga’ {gratitude} as the title of the album in appreciation of the work that all the artists who created the music genre we now call South African Township music. This album also includes works by some of the women I dearly respect and adore. My musical influences range from groups like the Mahotella Queens, Dark City Sisters to artists like Dorothy Masuka, Margaret M’cingana (Singana), my mom Thandi Klaasen and Miriam Makeba. On this album, I am using several Township music vocal styles including those by Busi Mhlongo who is one of the greatest influences in my vocal style.

Thanks to my recording company Justin Time for their support and having an open mind when listening to my ideas. I am also very grateful to my entire family for their unconditional love and support. Most of all I thank my God, Jehovah for the wonderful gift of music. I hope my music brings joy in your life - *Lorraine Klaasen*

When you want to achieve a deeper knowledge of a tree, you have to dig it from the roots and not cut it from the branches because the flower, the seed and the fruit all come from the root - *Mongezi Ntaka*