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Simon Leoza  
Albatross – The Making Of – A mini-documentary available on [YouTube](https://www.facebook.com/simonleoza) June 29 at 6 p.m.  
  
**IN CONCERT**July 30th – Victoriaville – Place Ste-Victoire  
August 5th - Gaspé - Festival de musique du bout du monde  
August 7th – Sherbrooke – Théâtre Granada  
August 15th - Val-Morin  
November 21st – Shawinigan – Centre des Arts de Shawinigan

*Leoza managed to create a soundtrack for images that move behind each window, whether the latter’s made of glass, an eyepiece, or a guarded soul. And suddenly, when you are listening to Albatross, you’re listening to music made for you. - Headphone Commute*

*Une très très belle découverte! - Catherine Brisson (98.5)*

**Montréal, June 2021** – Following the success of his recent virtual concert at the Maison Symphonique de Montréal, which to date has more than 184,000 views on Facebook and YouTube, Montreal composer Simon Leoza (previously known as Tambour) will present a mini-documentary on the creative process of his first album *Albatross* on June 29 at 6 p.m. on his YouTube channel.  
  
Released last April via Rosemarie Records, *Albatross* is Simon Leoza's first full-length album, bringing together unique pieces that Simon has accumulated and shaped over the past six years. Like the course of the seabird that flies great distances, the composition and production of *Albatross* has spanned the artist's musical explorations and overseas journeys. The album, containing 10 original pieces, goes from the grandiose to the intimate, characteristic of the composer's universe. Rich in instrumentation and electronic textures, *Albatross* is a daring emotional journey. Mixed in a subtle way by Tonio Morin-Vargas (Flore Laurentienne, Bon Enfant), *Albatross* portrays a personal and authentic travel account of wonder and curiosity, somewhere between the vertigo of the mystic and the comfort of reality...

In addition to the shows he will be performing in Victoriaville, Gaspé, Sherbrooke, Val-Morin and Shawinigan by the end of the year, Simon has contributed music for the documentary The New North Pole of The Winds, directed by Sean Curtis Patrick, who just won an award at the Regional Emmy Awards in the '' Best Director - Long form Content '' category.

In addition, the music video for the piece “La nuée” continues to be noticed gathering several awards and selections in various festivals around the world:

Awards & Distinctions for La nuée:  
**D&AD Awards (UK)**  
- Graphite pencil Award - Best Direction

**Oblikon Film Festival (Paris)**  
- Award - Best Music  
- Award - Best Director  
- Award – Best Actor  
- Official selection in the Short Film Competition

**Rendez-Vous Québec Cinéma**  
- Official selection in the Short Film Competition - Fiction

**Festival International du Film sur l'Art**  
- Official selection – Video programming

**Young Director Award (International)**

- Shortlist Official selection - Music Video

- Shortlist Official selection - Short Film (up to 6 minutes)

Source: Rosemarie Records  
Informatio: Simon Fauteux/Patricia Clavel   
Clip : https://www.youtube.com/watch?v=XnYAIukULRI&ab\_channel=SimonLeoza  
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